

**BAHAN PENYERTA  
MEDIA AUDIO SMART ENGLISH TODAY (S-E-T)**

**WHY HAS YOGYAKARTA BECOME A HALLMARK OF  
ART AND CULTURE?**

**A. IDENTIFIKASI NASKAH**

Kode	:	26/SET/XII/I-2/2018
Tema	:	<i>Art and Culture</i>
Sub tema	:	<i>Yogyakarta Culture</i>
Judul	:	<i>Why has Yogyakarta become a hallmark of art and culture?</i>
Fungsi Bahasa	:	Memberi dan meminta informasi terkait hubungan sebab akibat <i>Giving and asking for information related to cause and effect</i>
Level	:	<i>Siswa Kelas XI</i>
Kompetensi Dasar	:	3.7 Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan <b>teks interaksi transaksional lisan</b> dan tulis yang melibatkan tindakan memberi dan meminta informasi <b>terkait hubungan sebab akibat</b> , sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan <i>because of ..., due to ..., thanks to ...</i> ). 4.7 Menyusun <b>teks interaksi transaksional lisan</b> dan tulis yang melibatkan tindakan memberi dan meminta informasi <b>terkait hubungan sebab akibat</b> , dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks.
Indikator Pencapaian Hasil Belajar	:	3.7.1 Mengidentifikasi ungkapan memberi dan meminta informasi terkait hubungan sebab akibat. 3.7.2 Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan yang melibatkan tindakan memberi dan meminta informasi terkait hubungan sebab akibat. 3.7.3 Merespon ungkapan memberi dan meminta informasi terkait hubungan sebab akibat. 3.7.4 Menyimpulkan dialog yang diperdengarkan secara lisan.

		4.7.1 Menggunakan ungkapan memberi dan meminta informasi terkait hubungan sebab akibat. 4.7.2 Menirukan beberapa ungkapan memberi dan meminta informasi terkait hubungan sebab akibat sesuai dengan konteks penggunaannya.
Penulis	:	B. Yuniar Diyanti, S.Pd., M.Hum.
Pengkaji Materi	:	Bridget Keenan
Pengkaji Media	:	Agung Nawa, S.T.

## B. URAIAN MATERI

### 1. UNSUR KEBAHASAAN

#### a. Kosakata dan Idiom

<i>was built (verb phrase)</i>	:	didirikan/ dibangun
<i>culture (noun)</i>	:	budaya
<i>heritage (noun)</i>	:	warisan
<i>preserve (verb)</i>	:	menjaga, memelihara
<i>hallmark (noun)</i>	:	simbol
<i>magnificent (adjective)</i>	:	indah, luar biasa
<i>conflict (noun)</i>	:	konflik, perpecahan

#### b. Tata Bahasa

Use of thanks to/because of

**Subject + verb + complement + because of / thanks to + noun**

I can continue my studies thanks to the scholarship.

Thanks to the tourism center, Borobudur has become a top tourist attraction.

Yogyakarta is popular because of its unique culture.

#### c. Ungkapan Kebahasaan

<i>Meminta Informasi terkait kejadian sebab akibat</i>	<i>Memberi Informasi terkait kejadian sebab akibat</i>
<ul style="list-style-type: none"> <li>• Could you tell me about Yogyakarta culture?</li> <li>• Why has Yogyakarta become a hallmark of art and culture?</li> <li>• How does tourism affect the local people?</li> </ul>	<ul style="list-style-type: none"> <li>• Yogyakarta has many art festivals, unique culture, and magnificent architecture.</li> <li>• Yogyakarta has become popular because of its unique culture.</li> <li>• Thanks to its unique culture,</li> </ul>

	Yogyakarta has become a top tourist attraction.
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## 2. MATERI AUDIO

### a. Transkrip Dialog

Rini is working on her short article about Yogyakarta for the school bulletin. She asks her teacher, Mr. Supri, to help her. They talk in the teacher's office.		
1.	SFX	: SUARA KETUKAN DI PINTU
2.	MR. SUPRI	: Come in, please.
3.	SFX	: SUARA PINTU DIBUKA
4.	RINI	: Good afternoon, Sir. I need your help with the article I'm writing for the school's paper.
5.	MR. SUPRI	: All right. Sit down Rini.
6.	RINI	: Thank you, sir.
7.	MR. SUPRI	: So, where should we start?
8.	RINI	: Uhhh, let me check my notes. I've done a little research on this. Ok, here you are. The Yogyakarta palace was built in 1755. The Mataram Kingdom was divided into two regions, the Surakarta Hadiningrat and the Ngayogyakarta Hadiningrat kingdoms due to a conflict between Pakubuwono's son and his brother.
9.	MR. SUPRI	: Brief history, good. What else do you need to put in your article?
10.	RINI	: Could you please tell me more about Yogyakarta culture?
11.	MR. SUPRI	: Yogyakarta has become an arts and cultural hallmark because of its unique traditions like wayang and gamelan music. There are also many different art festivals held throughout the year.
12.	RINI	: I think many tourists are enticed to visit Yogyakarta thanks to its interesting and unique culture.
13.	MR. SUPRI	: It has a rich cultural heritage too. There are many magnificent temples and some wonderful architecture around Yogyakarta.
14.	RINI	: How can we help to preserve the arts and

			culture of Yogya?
15.	MR. SUPRI	:	Take part in the art and cultural activities and festivals. Be proud of your Javanese culture.
16.	RINI	:	Yes, sir. Thank you very much. That's enough for my article.

**b. Task 1 (Extensive Listening)**

**Answer the questions by choosing A, B, C or D.**

- 1) Where does the conversation take place?
  - A. In a classroom
  - B. In the teacher's office
  - C. In a seminar
  - D. At a tourist attraction
  
- 2) What is the conversation about?
  - A. A variety of Yogyakarta events
  - B. A description of Yogyakarta
  - C. The art and culture of Yogyakarta
  - D. The Sultan's palace
  
- 3) What is the teacher's intention?
  - A. To describe the Yogyakarta palace
  - B. To persuade people to visit Yogyakarta
  - C. To provide information about art and culture in Yogyakarta
  - D. To convince people that Yogyakarta is the best city
  
- 4) The student says, "Could you please tell me more about Yogyakarta culture?"  
What does she mean?
  - A. She is explaining something.
  - B. She does not know about culture.
  - C. She is providing some information.
  - D. She is asking for information.

**b. Kunci Jawaban**

**Task 1 (Extensive Listening)**

- 1) B. In the teacher's office
- 2) C. The art and culture of Yogyakarta
- 3) C. To provide information about art and culture in Yogyakarta
- 4) D. She is asking for information

**c. Task 2 (Intensive Listening)**

**Answer the questions by choosing A, B, C or D.**

- 1) Why was Mataram Kingdom divided into two regions?
  - A. Due to Dutch provocation
  - B. Because Yogyakarta covers a very large area
  - C. Because of a family conflict
  - D. Because Yogyakarta has many different arts
  
- 2) Why is Yogyakarta an arts and cultural hallmark?
  - A. Because it has been visited by many tourists
  - B. Because it has a rich and unique culture
  - C. Because it is a busy city
  - D. Because it has a wise and kind king
  
- 3) What will Rini do to help maintain her culture in Yogyakarta?
  - A. Take part in arts and cultural events
  - B. Read a lot about art and culture
  - C. Participate in many competitions
  - D. Study very hard
  
- 4) "Many tourists are enticed to visit Yogyakarta".  
The word that is closest in meaning to the word enticed is.....
  - A. Taken
  - B. Seized
  - C. Arrested
  - D. Interested in

**d. Kunci Jawaban**

**Task 2 (Intensive Listening)**

- 1) D. Because of a family conflict
- 2) B. Because it has a rich and unique culture
- 3) A. Take part in arts and cultural events
- 4) D. interested in

**e. Task 3 (Post-Listening)**

**In this part of the activity you will hear some incomplete dialogues. Listen carefully to understand what the speakers are saying. You have to choose the best response to each question.**

RINI : Why is Prambanan Temple so popular?  
MR. SUPRI : \_\_\_\_\_.

- 1) What is the appropriate response to the question?
  - A. Thank you so much the tourist center.
  - B. I am thanking the tourist center.
  - C. Thanks to the tourist center.
  - D. The tourist center, thanks to.

RINI : How does tourism affect the local people?  
MR. SUPRI : \_\_\_\_\_.

- 2) What do you think is the appropriate response?
  - A. Well, people can exchange goods.
  - B. Well, people can educate their children.
  - C. Well, people can make money.
  - D. Well, people can sell souvenirs.

**f. Kunci Jawaban**

**Task 3 (Post-Listening)**

- 1) C. Thanks to the tourist center
- 2) D. Well, people can sell souvenirs.

**C. DAFTAR PUSTAKA**

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