

**BAHAN PENYERTA
MEDIA AUDIO SMART ENGLISH TODAY (S-E-T)**

WHAT A BEAUTIFUL PAINTING!

A. IDENTIFIKASI NASKAH

Kode	:	27/SET/XII/1-2/2018
Tema	:	<i>Art and Culture</i>
Sub tema	:	<i>Paintings</i>
Fungsi Bahasa	:	Memberi dan meminta informasi terkait hubungan sebab akibat <i>Giving and asking for information related to cause and effect</i>
Level	:	<i>Intermediate-2</i>
Kompetensi Dasar	:	3.7. Menerapkan fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait hubungan sebab akibat , sesuai dengan konteks penggunaannya. (Perhatikan unsur kebahasaan <i>because of ..., due to ..., thanks to ...</i>) 4.7. Menyusun teks interaksi transaksional lisan dan tulis yang melibatkan tindakan memberi dan meminta informasi terkait hubungan sebab akibat , dengan memperhatikan fungsi sosial, struktur teks, dan unsur kebahasaan yang benar dan sesuai konteks
Indikator Pencapaian Hasil Belajar	:	3.7.1. Mengidentifikasi ungkapan memberi dan meminta informasi terkait hubungan sebab akibat. 3.7.2. Menganalisis fungsi sosial, struktur teks, dan unsur kebahasaan teks interaksi transaksional lisan yang melibatkan tindakan memberi dan meminta informasi terkait hubungan sebab akibat. 3.7.3. Merespon ungkapan memberi dan meminta informasi terkait hubungan sebab akibat 3.7.4. Menyimpulkan dialog yang diperdengarkan secara lisan 4.7.1. Menggunakan ungkapan memberi dan meminta informasi terkait hubungan sebab akibat. 4.7.2. Menirukan beberapa ungkapan memberi dan meminta informasi terkait hubungan sebab akibat sesuai dengan konteks penggunaannya.
Penulis	:	B. Yuniar Diyanti, S.Pd., M.Hum.

Pengkaji Materi	:	Joan Suyenaga
Pengkaji Media	:	Agung Nawa P, S.T.

B. URAIAN MATERI

1. UNSUR KEBAHASAAN

a. Kosakata dan Idiom

<i>exhibition (noun)</i>	:	pameran
<i>natural (adjective)</i>	:	alami
<i>panorama (noun)</i>	:	pemandangan
<i>fantastic (adjective)</i>	:	luar biasa
<i>no wonder (idiom)</i>	:	tidak heran
<i>footsteps (noun)</i>	:	jejak
<i>landscape (noun)</i>	:	pemandangan
<i>fascinating (adjective)</i>	:	mengagumkan

b. Tata Bahasa

Use of because of, because, due to, that's why, and that's the reason why:

Subject + verb + complement + due to/because of/thanks to + noun

The painting is expensive due to its difficult and unusual technique.

People enjoy his painting because of its colors.

Subject + verb + complement + because + noun

It's expensive because the painter is really famous.

Subject + verb + noun/complement + and/(,) + that's why/that's the reason why + clause

They love the painting, and that's why they bought it.

c. Ungkapan Kebahasaan

That's why his paintings look so real and natural.

Why do you think it's so expensive?

Well, no wonder. It's because he's really famous.

2. MATERI AUDIO

a. Transkrip Dialog

Sunu and Indi are friends. They are visiting an art exhibition. They are interested in one of the paintings by Abdullah Sholeh.		
1.	SFX	: SUARA LANGKAH-LANGKAH KAKI. SUARA-SUARA GUMAM ORANG BERCAKAP-CAKAP DI KEJAUHAN.
2.	INDI	: Look at this one over here. The painting looks very natural and real.
3.	SUNU	: That's true.
4.	INDI	: It's beautiful. I like it very much. Who's the painter?
5.	SUNU	: Hmm, it says here Abdullah Sholeh. I read his biography once. His painting style is naturalistic.
6.	INDI	: What theme did he usually choose?
7.	SUNU	: Mostly panorama due to his love of nature. He liked painting beautiful landscapes.
8.	INDI	: That's why his paintings look so real and natural. Wow, the price is fantastic! Why do you think it's so expensive?
9.	SUNU	: Well, no wonder. It's because he's really famous. Hey, here's a brochure about Abdullah.
10.	INDI	: There's only one left. Read it for me, please.
11.	SUNU	: Ok. Abdullah Sholeh was born in Semarang in 1878 and died in Yogyakarta in 1941. He was the first Indonesian painter in the 20 th century. Initially, he followed his father's footsteps and studied medicine in Batavia and then went to college in the Netherlands. However, he changed his profession when he was in the Netherlands and became a painter. He did this because of his love of nature and landscapes.
12.	INDI	: Interesting isn't it?
13.	SUNU	: Yeah, his life story and his paintings are definitely fascinating.

b. Task 1 (Extensive Listening)

Answer the questions by choosing A, B, C or D.

- 1) Where does the conversation take place?
 - A. In a classroom
 - B. In an office

- C. In a seminar
 - D. At an art exhibition
- 2) What are the speakers talking about?
- A. A beautiful painting
 - B. How to describe a painting
 - C. The history of Abdullah Sholeh's family
 - D. The first painting in 1941
- 3) What is the purpose of the conversation?
- A. To describe a painting
 - B. To persuade people to visit the exhibition
 - C. To provide information about an artist and his artwork
 - D. To convince people to visit art exhibitions
- 4) What can we conclude from the conversation?
- A. That Abdullah's paintings are mostly landscapes
 - B. That Abdullah Sholeh died in Semarang
 - C. That Abdullah did not study medicine
 - D. That the speakers will buy the painting

b. Kunci Jawaban

Task 1 (Extensive Listening)

- 1) D. At an art exhibition
- 2) A. A beautiful painting
- 3) C. To provide information about an artist and his artwork
- 4) A. That Abdullah's paintings are mostly landscapes

c. Task 2 (Intensive Listening)

Answer the questions by choosing A, B, C or D.

- 1) What style of painting does Abdullah use?
- A. Usual
 - B. Abstract
 - C. Naturalistic
 - D. Spectacular
- 2) Why did Sunu say "no wonder" regarding the price of the painting?
- A. He wonders why the price is so expensive.
 - B. He is not surprised about the price.
 - C. He is surprised about the price.
 - D. He wonders how much the painting costs.

- 3) What does the expression “He followed his father’s footsteps” mean?
- A. To do the same thing his father did
 - B. To go at the speed of his father
 - C. To take many footsteps
 - D. To measure his father’s footsteps
- 4) What word is NOT synonymous to the word fascinating?
- A. Charming
 - B. Attractive
 - C. Boring
 - D. Interesting

d. Kunci Jawaban Task 1 (Intensive Listening)

- 1) C. Naturalistic
- 2) B. He is not surprised about the price.
- 3) A. To do the same thing his father did
- 4) C. Boring

e. Task 3 (POST-LISTENING)

In this part of the activity you will hear some incomplete dialogues. Listen carefully to understand what the speakers are saying. You have to choose the best response to each question.

SUNU : Why do you think people love Abdullah’s painting?

INDI : _____.

- 1) What do you think is the most appropriate response to Sunu’s question?
- A. It’s because it’s expensive.
 - B. It’s because no one can afford it.
 - C. It’s because of the fantastic price.
 - D. It’s because of the beautiful colours.

INDI : I heard stories about thieves specialising in expensive paintings.

SUNU : _____.

- 2) What is the appropriate response to what Indi said?
- A. That’s why the painting is sold.
 - B. That’s why they put CCTV cameras in museums.
 - C. That’s why I don’t go to museums.

D. That's why people don't like paintings.

f. Kunci Jawaban

Task 3 (Post Listening)

- 1) D. It's because of the beautiful colours.
- 2) B. That's why they put CCTV cameras in museums.

C. DAFTAR PUSTAKA

Bagus, Discovery. (2001). *Yogyakarta Culture*. Tersedia di http://www.bagus-discovery.com/map/map_yogyakarta_culture.html. Diunduh 30 Maret 2018.

Kementerian Pendidikan dan Kebudayaan. (2016). *Bahasa Inggris SMA/MA/SMK/MAK X*. Jakarta: Kementerian Pendidikan dan Kebudayaan.

Kementerian Pendidikan dan Kebudayaan. (2016). *Peraturan Menteri Pendidikan dan Kebudayaan Republik Indonesia Nomor 24 Tahun 2016*. Jakarta: Kementerian Pendidikan dan Kebudayaan.

Labs.Ecube. (.2016). *Overflowing Garbage Bins: 5 impacts on health and environment, and how to prevent*. Tersedia di <http://www.ecubelabs.com>. Diunduh 23 Maret 2018

LC.Kampung Inggris. (2016). Perbedaan Because of dan Due to. Tersedia di <http://www.kampunginggris.id/perbedaanbecause-of-dan-due-to/>. Diunduh 24 Maret 2018

Sarijati, Sri. 2018. *GBIM JM Smart English Today, 27.JM SET/XI/2018*. What a beautiful painting! Yogyakarta: Balai Pengembangan Media Radio Pendidikan dan Kebudayaan.

My English Pages. (2018) Tersedia di http://www.myenglishpages.com/site_php_files/communication-lesson-cause-effect.php. Diunduh 30 Maret 2018

Oxford University Press. (2018). *English Oxford Living Dictionary*. Tersedia di <http://www.oxforddictionaries.com>. Diunduh Diunduh 24 March 2018