ENGLISH AUDIOPEDIA SUPPLEMENTARY MATERIALS

WHAT IS CALLIGRAPHY?

A. IDENTIFICATION

Code	:	20/EAP/IX/SMP	
Theme	:	Literature / Art	
Subtheme	:	Visual Art	
Social Function	:	Providing general information about calligraphy	
Grade	:	Grade 9 Junior High School	

B. KEY VOCABULARY

oriental (adjective)	:	berhubungan dengan budaya Asia Timur
western (adjective)	:	berhubungan dengan budaya barat
cultures (noun)	:	budaya
consider (verb)	:	menganggap
incorporating (verb)	:	menggabungkan
recognisable (adjective)	:	dapat dikenali
enhancing (verb)	:	menambahkan nilai
angled (adjective)	:	miring

C. MONOLOGUE SCRIPT

Hi. Have you ever seen calligraphy? Maybe you have seen handwriting in calligraphic form but you didn't know that it was calligraphy.

Calligraphy is the art of beautiful handwriting. The word, calligraphy is from the Greek language. "Kalli" means beautiful and "graphia" refers to writing. This form of artistic handwriting can actually fall into a number of different categories. Essentially, there are three main types of calligraphy: Oriental, Arabic, and Western. Within each type, there may be several lettering sub-styles.

Calligraphy plays an important part in many cultures. In China, Japan and Korea, people consider calligraphy to be a high art form, like poetry or painting. Chinese calligraphers use brushes with ink on silk or paper. They do not change the look of the Chinese characters and there is no added decoration. Japanese and Korean people have also developed their own styles of calligraphy while

incorporating Chinese influences. Arabic calligraphy has been an important art form in the Islamic world since the 600s. Mosques and Islamic religious books often contain examples of Arabic calligraphy. Western calligraphy is recognisable by the use of the Latin alphabet. This style is useful for enhancing many different projects, including hand-addressed invitations, beautiful written artworks or poetry, and other paper crafts.

Artists who create calligraphy are called calligraphers. They often use a special pen or a brush to make their art. Calligraphy pens use nibs that may be flat, round, or pointed. Calligraphy works have also been created with markers and ballpoint pens, although these works do not use angled lines.

(Adapted from https://www.artsheaven.com/a-beginners-guide-to-calligraphy-history-lessons-more/)

D. EXERCISES

Task 1: Explore

Listen to the audio and then answer the questions by choosing A, B, C or D.

- 1. In which subject would you probably hear this talk?
 - A. social studies
 - B. history
 - C. science
 - D. art
- 2. "This form of artistic handwriting can actually fall into a number of different categories." What is the synonym of the word "category"?
 - A. part
 - B. type
 - C. way
 - D. example
- 3. From what language is the word "calligraphy" derived?
 - A. Greek
 - B. Arabic
 - C. Korean
 - D. Japanese

Key Answer

- 1. D. art
- 2. B. type
- 3. A. Greek

Task 2: Explore

Listen to the audio and then answer the questions by choosing A, B, C or D.

- 1. What is the purpose of the speaker?
 - A. to tell her audience how to do calligraphy
 - B. to explain to listeners about calligraphy
 - C. to promote a calligraphy course to her audience
 - D. to invite people to join her calligraphy class
- 2. "Mosques and Islamic religious books often contain examples of Arabic calligraphy."

What is inferred from that sentence?

- A. Arabic calligraphy can only be found in mosques.
- B. Islamic religious books mostly use Arabic calligraphy.
- C. People who understand Arabic can write calligraphy.
- D. All handwritings found in mosques are written in Arabic.
- 3. What does Chinese calligraphy look like?
 - A. It uses both Chinese characters and the Latin alphabet.
 - B. It only consists of the characters without any decoration.
 - C. It is influenced by Japanese and Korean styles.
 - D. Its letters are beautiful and in angled lines.

Key Answer

- 1. B. to explain to listeners about calligraphy
- 2. B. Islamic religious books mostly use Arabic calligraphy.
- 3. B. It only consists of the characters without any decoration.

Task 3: Apply

Listen to the audio and then answer the questions by choosing A, B, C or D.

1. Which group of words has a similar meaning?

- A. create, make, design
- B. use, practice, influence
- C. decoration, ornament, part
- D. alphabet, character, picture
- 2. "They often use a special pen or a brush to make their art. Calligraphy pens use nibs that may be flat, round, or pointed. Calligraphy works have also been created with markers and ballpoint pens, although these works do not use angled lines."

Which sentence is most suitable to complete these sentences?

- A. Though different people like to hold the pen in different ways.
- B. After all, calligraphy is a personal and spontaneous form of expression.
- C. So, adding effects is one of the benefits when working with modern calligraphy.
- D. However, beginners usually start practicing with a brush pen because it is much easier.

Key Answer

- 1. A. create, make, design
- 2. D. However, beginners usually start practicing with a brush pen because it is much easier.

Task 4: Present

There are three activities offered in this task. You don't have to do all of them. Your teacher will assign you the activity that suits you the most or they will let you choose one of them.

- 1. Restate the general information about calligraphy in the talk as briefly and clearly as possible. In restating the information you should at least mention the title, the general definition of calligraphy, the types, and the tools to make it.
- 2. If you were asked to make calligraphy for your art class, what type of calligraphy would you choose? Please explain the reasons.
- 3. Make an infographic based on the information reported about calligraphy. Your infographic must at least include a title, the general definition of calligraphy, the types, and the tools to make it.

Key Answer

Alternative Answers

Activity 1: Restate the general information about calligraphy in the talk as briefly and clearly as possible.

Alternative answer:

Calligraphy is the art of beautiful handwriting. It falls into a number of different types, namely Oriental, Arabic, and Western. In some cultures, calligraphy plays important roles. In China, Japan and Korea, it is considered as a high art form. In Arabic and Islamic culture, calligraphy is widely used to decorate mosques and religious books. In Western culture, calligraphy is usually used to decorate paper crafts. To make calligraphy, calligraphers use some kinds of tools such as brushes, nibs, markers or ballpoints.

Activity Guideline

When restating the information report, students should at least include the following structure:

1) The general definition

e.g.: Calligraphy is the art of beautiful handwriting.

2) Detailed Descriptions

e.g.: It falls into a number of different types, namely Oriental, Arabic, and Western. In some cultures, calligraphy plays important roles. In China, Japan and Korea, it is considered as a high art form. In Arabic and Islamic culture, calligraphy is widely used to decorate mosques and religious books. In Western culture, calligraphy is usually used to decorate paper crafts. To make calligraphy, calligraphers use some kinds of tools such as brushes, nibs, markers or ballpoints.

Activity 2: If you were asked to make calligraphy for your art class, what type of calligraphy would you choose? Please explain the reasons.

Alternative answer:

If I were asked to make calligraphy for my art class, I would draw a Latin / Western styled – calligraphy. The reason why I would choose that type is simply because I am familiar with the letters.

Activity Guideline

Conditional if type 1 includes:

If clauses (the condition), Main clause (results)

If+ Simple past, Simple past future

Activity 3: 3. Make an infographic based on the talk, "What is Calligraphy". You can make simple drawings or use your own photos to describe the details of the report.

Alternative answer:

The example of the infographic is as follows:



Activity Guideline

The timeline should at least include the following components:

- 1) Title
- 2) Visuals (pictures/ photos)
- 3) The detailed descriptions

E. REFERENCES

- Astriningsih, Nurhapsari. (2020). GBIM-JM English Audiopedia 2020, 20/EAP/IX SMP. Yogyakarta: Balai Pengembangan Media Radio Pendidikan dan Kebudayaan.
- Kementerian Pendidikan dan Kebudayaan. (2016). Peraturan Menteri Pendidikan dan Kebudayaan Republik Indonesia Nomor 24 Tahun 2016. Jakarta: Kementerian Pendidikan dan Kebudayaan.
- Tames, Clare. (2020, 27 April). A Beginner's Guide to Calligraphy: History, Lessons & More. Retrieved from https://www.artsheaven.com/a-beginners-guide-to-calligraphy-history-lessons-more/